

Curriculum Vitae

Réka Kristóf

Hungarian soprano **Réka Kristóf** studied singing in Bremen with Prof. Krisztina Laki and Prof. Thomas Mohr. After that she took up the Master program „Oper und Musiktheater“ at the **Theaterakademie August Everding** in Munich with Prof. Fenna Kügel Seifried. She successfully graduated in summer 2018.



Starting in the 2018/19 season, Réka Kristóf is a new member of the soloist ensemble at Theater Trier. There she can be heard on stage as **Donna Elvira** in *Don Giovanni* among other roles.

Already during her time in university, she took up guest roles at different theaters. In 2018 for example, she made her debut at **Bayerische Staatsoper** Munich in the roles of **Modistin** (R. Strauss: *Der Rosenkavalier*) and **Charlotte** (E. Křenek: *Der Diktator*).

Beside that, Réka Kristóf's special focus lies on **Early Music**, with well known pieces and rarely performed works equally represented in her repertoire. In autumn 2017 she performed the **title role** in Franz Xaver Sterkel's opera **Farnace** at Theater Aschaffenburg with the Originalklangensemble Accademia di Monaco under the baton of Joachim Tschiedel. The Bayerischer Rundfunk produced a recording of this project.

With the same ensemble she recorded her **debut album** „**In Furore**“ featuring spiritual motets by A. Vivaldi and G. F. Händel, to be released in late 2018.

Audiences can see and hear Réka Kristóf on the opera and concert stage. A highlight of her career so far was a **solo concert** she sang at the **Carnegie Hall** New York in May 2018.

As a Lied and concert singer, Réka Kristóf has worked with the leading conductors and orchestras in Hungary. In December 2017 she sang with the Hungarian National Choir and Orchestra at Budapest's Palace of the arts (MüPa) with Zsolt Hamar conducting. Also she sang Strauss' **Vier letzte Lieder** in Pécs with the Pannon philharmonic orchestra under Andras Ligeti's baton.

2018 Réka Kristof was a semifinalist at the Meistersinger von Nürnberg competition. One year that, she won the „Virtuózok“ competition in Hungary. 2017 she was awarded scholarships by Richard Wagner Verband Bremen e.V. and Deutscher Bühnenverein.