

Réka Kristóf

Curriculum Vitae



"Breathtaking coloratura, most difficult interval leaps at a rapid pace, tender pianissimo passages, followed by room-filling forte."

Hungarian soprano Réka Kristóf has been a member of the ensemble of the **Staatstheater am Gärtnerplatz** since the 2025/26 season, where her repertoire includes for instance the **Countessa Almaviva**, **Fiordiligi**, **Donna Anna**, **Erste Dame**, **Micaëla**, **Yaroslavna** (*Prince Igor*), **Rosalinde**, **Violetta**, **Judit**, **Hanna Glawari**, the **Countess** (*Der tollste Tag*), and **Corinna** (*Il viaggio a Reims*).

In recent two seasons she appeared on tour in Japan as **Mimi** and as **Tosca**. She is currently making a guest appearance as **Santuzza** at the Staatstheater Darmstadt.

Kristóf completed her opera studies at the **August Everding Theatre Academy** in Munich in 2018. Her principal teachers included Veronika Dobi-Kiss, Krisztina Laki, Thomas Mohr, and Fenna Kügel-Seifried. She further refined her artistry in masterclasses with Daniela Sindram, Michelle Breedt, Angelika Kirchschrager, Malcolm Martineau, and Éva Marton.

While still a student, she already performed numerous roles at major opera houses, making her debut at the **Bavarian State Opera** as the **Modistin** in *Der Rosenkavalier* under Kirill Petrenko and as **Charlotte** in Ernst Křenek's *Der Diktator*.

Immediately after graduation, she joined the ensemble of the Theater Trier, where she was engaged until 2021. There she sang the roles of **Donna Elvira**, **Frau Fluth**, **Countessa Almaviva**, **Hanna Glawari**, **Poppea**, the **Marschallin**, and in Poulenc's monodrama **La voix humaine**.

As a freelance artist, Kristóf has appeared at numerous opera houses and festivals throughout Europe, including **Marzelline** in *Fidelio* and **Donna Elvira** in Bregenz, the **Erste Dame** at the St. Margarethen Opera Festival, **Arminda** in productions at the Baden State Theatre, Aalto Theatre Essen, Salzburg Landestheater, and Mainz State Theatre, **Agathe** at the Theater Koblenz, and **Countessa Almaviva** at the Wuppertal Opera.

She made her first appearance in a Verdi opera as **Viollinda** in *I Lombardi alla prima crociata* under Ivan Repušić, with performances in Munich's Prinzregententheater and Müpa Budapest from which the live recording was released by BR-Klassik. In Slovakia she debuted as **Micaëla**, while at the Hungarian State Opera she appeared as **Susanna** under György Vashegyi. Further engagements included **Zsuzsika** in Poldini's *Farsangi lakodalom*, **Anna** in Szokolay's *Margit*, and **Euridice** at Müpa Budapest.

As a concert singer, Kristóf has established a broad repertoire ranging from Baroque music to the late Romantic era. She opened 2023 performing in Haydn's **The Seasons** under Ádám Fischer while other notable performances include the soprano solos in Mozart's and Orbán's **Requiems**, Haydn's **Il ritorno di Tobia**, **Mahler's Fourth Symphony** at the Salzburg Festival Hall, Mendelssohn's **Paulus** and **Lobgesang**, Brahms's **German Requiem**, Haydn's **The Creation**, Strauss's **Four Last Songs** with the Pannon Philharmonic Orchestra, and Haydn's **Nelson Mass** in Düsseldorf.

A significant milestone in her career was her solo recital debut at New York's **Carnegie Hall** in May 2018. She regularly collaborates with leading conductors and orchestras across Europe and has appeared at venues and festivals including the Gargantua Music Festival in Japan, Kaposfest, the Liszt Academy of Music, Müpa Budapest, the Budapest Spring Festival, the Würzburg Mozart Festival, Munich's Prinzregententheater, the Gasteig Philharmonie, Trier Cathedral, and the Basilica of Constantine.

A particular focus of her artistic work is early music and for instance in 2017 she performed the title role in Franz Xaver Sterkel's **Il Farnace**, recorded by the Bayerischer Rundfunk. She regularly performs solo cantatas and oratorios and maintains a long-standing collaboration with the ensemble Accademia di Monaco. This partnership resulted in her debut CD **In furore**, conducted by Joachim Tschiedel, which was nominated for the German Record Critics' Award in 2019.

Among her competition successes are the First Prize at the International **Anton Rubinstein Competition** (2018), place in the final at the **Bundeswettbewerb Gesang**, semifinalist in the International Competition „**Die Meistersinger von Nürnberg**“, and winner of the Hungarian television competition **Virtuózok** (2017). She has also received scholarships from the **Richard Wagner Association**, the **Johann Adolf Hasse Society Munich**, and the **German Stage Association**, as well as the **Gasteig Music Prize**. In 2022 she was awarded the **Harmónia Prize**, the most prestigious musical distinction of the Hungarian minority in Slovakia.

Alongside her performing career, Réka Kristóf is currently pursuing doctoral studies at the **Liszt Academy of Music**, researching the relationship between Johann Adolf Hasse and Pietro Metastasio. She also serves as President of the **Johann-Adolph-Hasse-Gesellschaft München**.